

Writing 3: Advanced

A third level writing course for OCA written by writer Graham Mort

The course aims to:

- inspire and encourage students to work at BA dissertation level on an extended piece of writing of their own choosing
- encourage students to design and implement their own learning strategies
- increase awareness of the formal requirements and on-going practice of their chosen genre
- help students to develop informed and appropriate critical models, of own, and others' writing
- develop third level skills in researching, drafting, editing and presenting creative work and in responding to constructive suggestions/criticism
- help students to create, develop, edit and finish an extended piece of writing.

Course content

The course is based on a mentoring/supervision model. There are no course materials. Students select a tutor from OCA's '*Portfolio of Advanced Courses*'. Here tutors introduce themselves and offer in general terms the sorts of writing and learning approaches they are prepared to work with.



Catherine Bond

The specific content of the course is then negotiated between the student and the tutor.

Teaching methods

The course provides you with a series of projects that are supported by distance learning techniques. At certain points in the course your work will be seen by your tutor, and answers to any specific questions you have.

You can get credits for your course too

If you want to have your work recognised you can gain credits towards a full qualification in art. To do this you present a portfolio of your work on the course, including work on specific projects, for assessment.

0800 731 2116
www.oqa-uk.com



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