

Course sample

Please note that due to copyright reasons, some images may be greyed out in this course sample.

Open College of the Arts

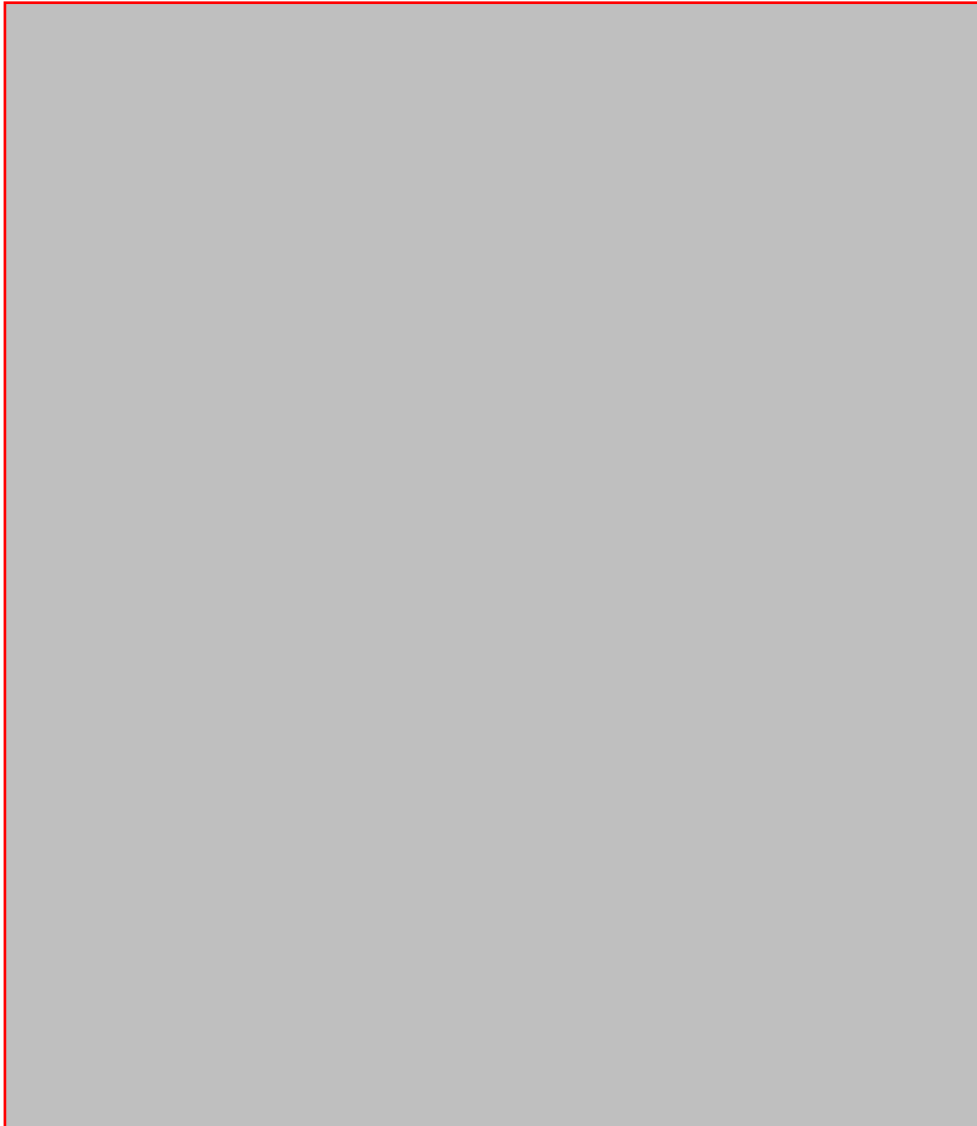
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Printmaking 1: Introduction to Printmaking

Written by: James Willis



About the author



James Willis is an artist and tutor working in a variety of media - watercolour, oil, acrylic, printmaking, and a range of 3 dimensional forms.

He tutors privately and for OCA and is a frequent workshop leader and demonstrator. He enjoys concentrating the creative potential in his students and sharing his experience. James is an OCA senior tutor.

James was the founder of the Letchworth Arts Centre which recently named their main gallery after him in recognition of his contribution to the arts in the North Hertfordshire region.

He enjoys all forms of creativity and has exhibited successfully in the UK and abroad. He is known for his atmospheric street and market scenes inspired by his many travels.

He graduated from Liverpool University with a combined Honours degree in Fine Art and Music and was the winner of the St Peters' Saltney (Bathher Exhibition) prize in his final year. James is currently studying an M.A. in the *History of Art* at Birkbeck University, London.

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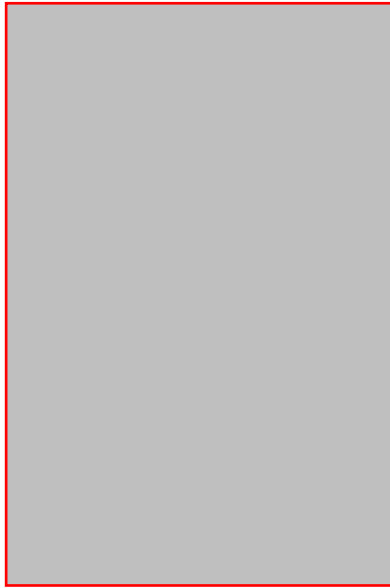
Appendix A: if you plan to submit your work for formal assessment

Appendix B: suggested reading

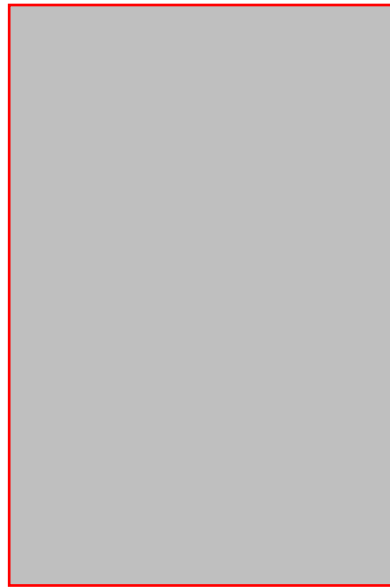
Appendix C: additional examples

Sample: *The Green Man* print by Roger Head

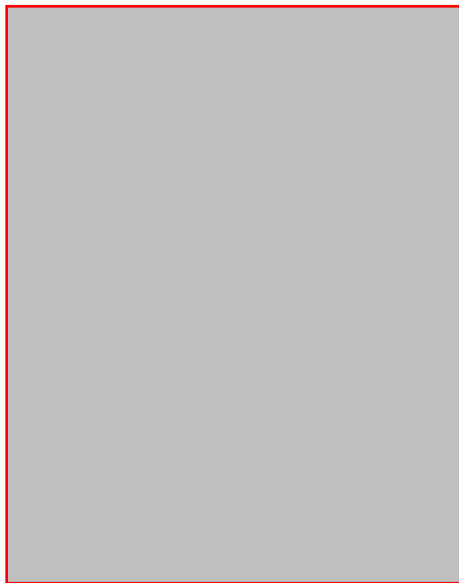
The following sequence of images illustrates a reduction linocut technique that uses as its basis, 2 initial photographic studies that were first combined into a mixed-media painting, before being turned into a reduction method linoprint.



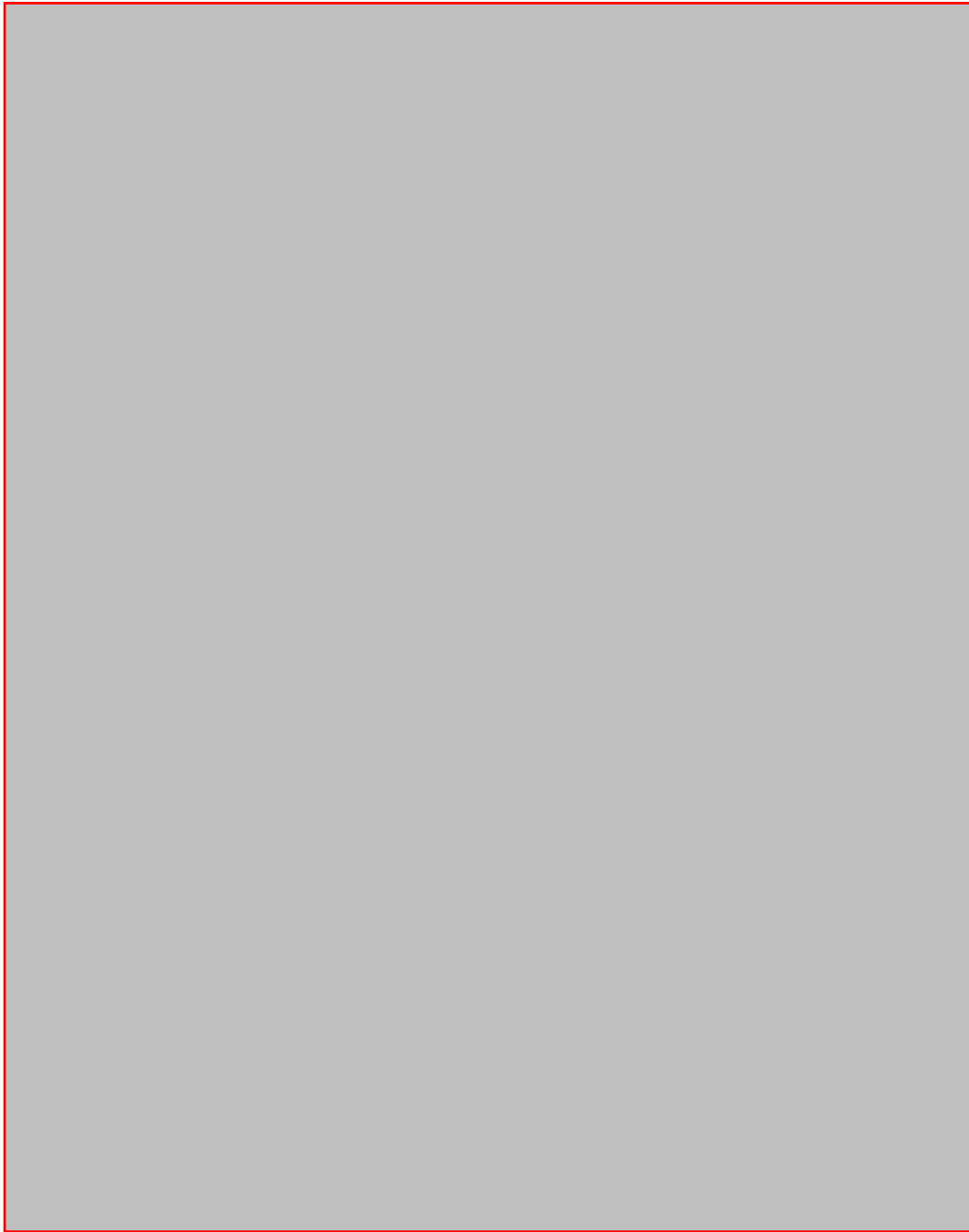
The initial photograph upon which the print was based.



A photo of ivy leaves to be used as study material for the development of the print.



The portrait photograph was photocopied and then painted over, using the photograph of ivy as a reference.



A sequence of tracings taken from the painted study, which would form the basis for some of the print layers during the reduction linocut process.



A number of prints taken throughout the process, showing the building up of colour layers for the Ivy elements of the print



The darker layers of the print give the shadow areas of the image.



The final print *The Green Man* by Roger Head

This is a sample case-study from *Printmaking 1: Introduction to Printmaking*. The full course contains 15 Projects and 5 tutor-assessed Assignments.