

Painting 2: Exploring Concepts

A second level fine art course for OCA written by Ian Simpson

The course helps students to:

- investigate in greater depth some of the ideas introduced in *Painting 1: Starting to Paint*
- explore new ways of using acrylics and oils
- investigate some new subjects and attitudes to painting
- spend longer time than previously on developing ideas for paintings
- understand how their work relates to that of other artists
- gain in self-reliance and express, in painting, their own attitudes to the visual world.

Course content

This course builds on the experience students have acquired in *Painting 1: Starting to Paint*. It requires them to develop new ideas for painting, partly by investigating in greater depth some of the ideas introduced in *Painting 1: Starting to Paint*, and also by exploring new subjects and attitudes. The module is presented to students in the form of a specially written course. One of the aims of this course is for students to compare their work with that of other artists and includes a section illustrated by a painting in the Tate Gallery collection. There are also illustrations by OCA tutors and students. As well as showing new ways of using oils and acrylics, this module introduces watercolours. There is an extended project "The Four Seasons" which extends through the course. Students decide how they will interpret this project.

Students complete at least 14 projects (4 of which comprise The Four Seasons) and the final project in the course materials is a personal project. In addition, theoretical studies work is required.

Teaching methods

The course provides you with a series of projects that are supported by distance learning techniques. At certain points in the course your work will be seen by your tutor, and answers to any specific questions you have.

You can get credits for your course too

If you want to have your work recognised you can gain credits towards a full qualification in art. To do this you present a portfolio of your work on the course, including work on specific projects, for assessment.



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