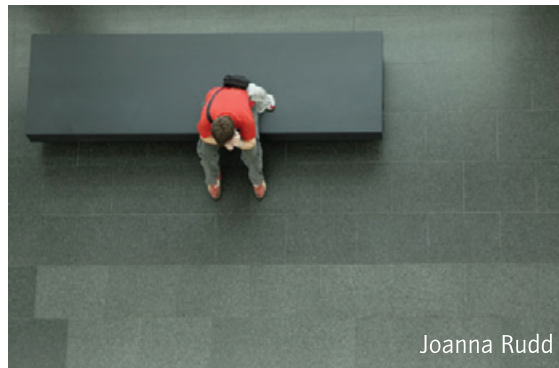


Composing Music 3

A third level music composition course for OCA written by composer Patric Stanford.



Joanna Rudd

The course helps students to:

- compose music
- work closely with an established composer
- engage in advanced techniques of musical composition
- develop their fluency in the language of music
- develop an understanding of how they can express their own feelings and emotions through music.

Course content

This course does not have course materials. Students are introduced to a practising composer. The student and the composer then negotiate a composition plan. Usually, the student has an idea for writing some kind of major piece of music, maybe a symphonic

work, an oratorio, an opera, a song cycle, etc. It is expected that the student and composer will work together for about a year. Initially, the student will send musical sketches, ideas for themes and any other thoughts about the proposed composition(s). He or she will be able to send up to 5 assignments to the tutor/composer for assessment. How the work progresses is again agreed by student and tutor. This very personal and flexible approach is usually greatly appreciated by students and tutors alike and significant musical works are often the result of this close collaboration.

Teaching methods

The course provides you with a series of projects that are supported by distance learning techniques. At certain points in the course your work will be seen by your tutor, and answers to any specific questions you have.

You can get credits for your course too

If you want to have your work recognised you can gain credits towards a full qualification in art. To do this you present a portfolio of your work on the course, including work on specific projects, for assessment.

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