



**Lucy James**

'I studied Textiles for a year at university but I was not fulfilling my talent, so I left. I now work full-time and am on the *Textiles 2* course. The postal tuition is easy to send and my tutor only a phone call away and always helpful.'

## Aims of the Course

The course helps students to:

- explore the potential of a textile technique of a particular interest in more depth and to acquire a technical knowledge of the processes involved
- develop individuality in their approach to processing visual ideas into design work, samples and finally into project pieces through the use of appropriate textile techniques
- acquire more knowledge of textiles in an historical or ethnographic context and an awareness to contemporary work.

## Course content

The course aims to extend work done in *Textiles 1: A Creative Approach to Textiles* by introducing new techniques in dyeing and further developing activities of particular interest in greater breadth and depth both visually and technically. A choice of research projects further develops the student knowledge and critique of textiles in historical, cultural and contemporary contexts. This project-based programme places more responsibility on students' choice of subjects and approaches to them.

## Teaching methods

The course guides the student through the production of 5 major assignments whilst maintaining a logbook. Students are asked regularly, through sections called 'What have you achieved?' to reflect on their progress. Every student has a personal tutor to respond to their work, who either provides 10 face-to-face tutorials or 5 postal tutorials with detailed written response. Tutors are practising artists/designers with appropriate qualifications and teaching experience.

## Learning outcomes

By the end of the course students will have:

- explored and gained a greater understanding of specific textiles techniques of their own choice
- gained in self-reliance and developed a more personal approach to designing textiles through the completion of projects which are both structured and self-generated
- gained a greater awareness to textiles in a historical and cultural context through personal investigation.

## Assessment requirements

A portfolio of work done on practical projects is submitted together with logbooks and sketchbooks. Detailed advice on the portfolio is given in the course materials and Student Handbook which stresses the importance of students demonstrating that they have achieved the learning outcomes (90%).

Also required is a critical review of a contemporary work/movement or a critical essay on a designer. The precise format of this will be agreed with the tutor but will normally be a 2500 word essay or equivalent (10%).

*Please note that assessment is not mandatory unless the student wants accreditation of their work.*

## Registered Office

The Michael Young Arts Centre,  
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## Charity number:

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