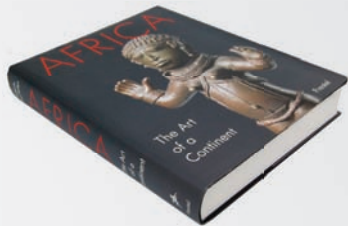




Joseph Darracott
(course author)

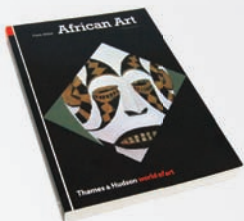
The course was written by Joseph Darracott, an art historian and writer with wide teaching and gallery curatorial experience.

Included with this course -



Africa: The Art of a Continent (ed - Tom Phillips)

and



African Art by Frank Willett

Aims of the course

This course builds on skills learnt in *Understanding Western Art* and *Understanding Art 2: Pathways into Specialism*, and focusses particularly on sub-Saharan Africa. The subject of *African Art* is necessarily complex and the emphasis is on diversity. 2 textbooks: *Africa: The Art of a Continent* and *African Art* are included in the course pack as is a DVD about contemporary Zimbabwean sculpture: *Talking Stones*.

Course content

The course covers the following subject areas:

- describing African Art
- rock arts in Africa
- early cultures
- Ife art
- Benin art
- art in use
- Nuba body painting
- Baule
- Zaire
- Asante
- Cote d'Ivoire
- Zimbabwe
- current metalwork and ceramics
- current textiles.

Teaching methods

The course guides the student through units relating to specific art-history topics. Every student has a personal tutor to respond to their work through 5 postal tutorials with detailed written responses. Tutors have an academic art history background with appropriate qualifications and teaching experience.

Learning outcomes

At the end of the course students should have:

- acquired a basic understanding of the history of African art in chronological order, from classical to modern times
- developed the skills to analyse a work of art through practical and written exercises
- gained a structured approach to observation, and the researching and recording of information, which will enhance the value and enjoyment of looking at art generally.

Assessment requirements

Coursework 100%

A portfolio of work done on practical projects, annotations and notebooks is submitted. Detailed advice on the portfolio is given in the course materials and Student Handbook, which stresses the importance of students demonstrating that they have achieved the learning outcomes.

Please note that assessment is not mandatory unless the student wants accreditation of their work.

Registered Office

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