



Photography 3: Your Own Exhibition

Course Author: Michael Freeman

Level 3 (HE6), 60 Credits



Michael Freeman
(course author)

He is a widely published photographer, with more than 80 illustrated books to his credit. He is also the principal photographer for the *Smithsonian* magazine. Michael has written the entire OCA suite of photography courses.

Course Overview

Two areas of photography that deserve particular attention, particularly in this course, are intent and process. Intent means purpose - either a general or specific idea of what kind of image you want to make. However, this being photography rather than the much longer process of painting or drawing, it is perfectly possible to start with no idea whatsoever, and simply react. This is actually one of the central problems in photography - overcoming the sheer mindless ease of taking a picture. Previous shooting expeditions may lead you to expect, quite rightly, that something promising may well turn up as long as you take the camera and go off in a vague search. The important thing is to be aware of what you are setting out to do, and what effects in an image are likely to satisfy you. It matters little that the intention may be only sketchy; knowing it will always help the design.

Teaching methods

The course materials provide students with the projects described briefly above. At regular intervals, as students progress through the course, their work is seen by their personal tutor. When work is sent to tutors by post or e-mail, students receive a detailed tutorial report. Each personal tutor is a practising artist with appropriate academic qualifications and teaching experience.

Course outcomes

Upon completion of *Photography 3: Your Own Exhibition* you will be able to:

- understand and demonstrate through your photographs, with supporting written research, the ability to communicate a wide range of visual experiences into information which can be translated into photographs
- investigate the theories and concepts underlying the chosen projects and have completed the projects making innovative use of means of expression and techniques
- show knowledge and analytical research on three major movements in 20th century photography and their influence on your own work
- have designed, implemented, monitored and analysed your own learning experience
- complete a Major Project on a theme of your choice.

Assessment requirements

Distance learning, reflective practice, written feedback. On completion of the module a portfolio is presented for assessment. Students are required to submit project work (one must be the Major Project) that demonstrates that they have achieved the learning outcomes of the module. 80% Logbooks/evaluation 10%

For your Major project you should aim for between 10 and 20 images, although these limits are flexible provided that your tutor approves.

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